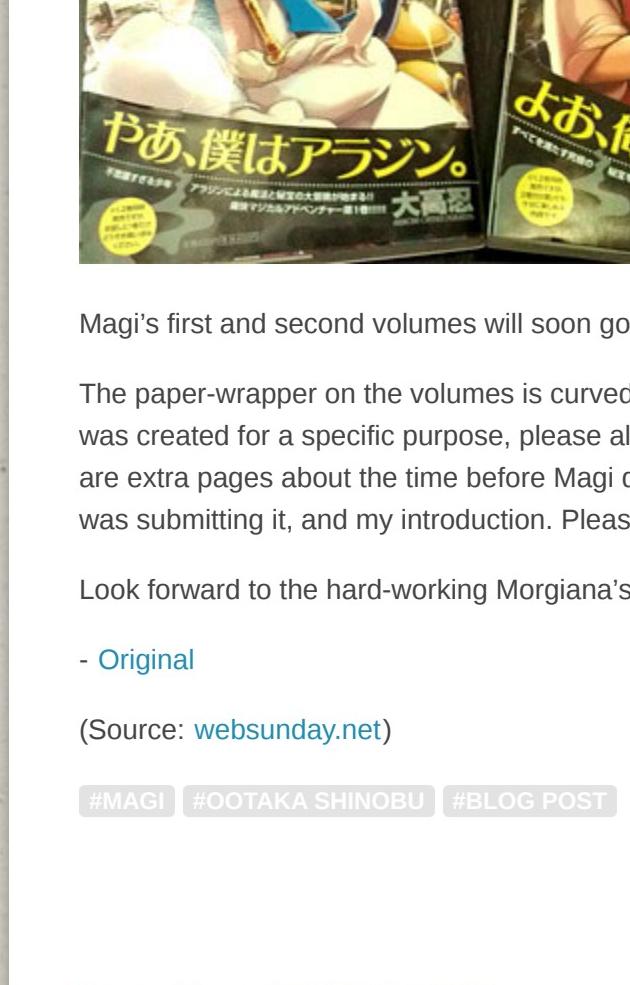


# Ootaka Shinobu - Blog Translation

Feel free to send a message Submit a post

Vol.23 - 2009/12/22



In Magi in this magazine's issue was the second chapter of Morgiana's arc. Against the group of thieves, Morgiana jumped, soared and kicked, but it's really enjoyable to draw Morgiana moving about. That's my reaction since this really is a job where you don't move; I'm jealous of Morgiana.

This year is coming to end... After this I will begin to create the last manuscript for the year!

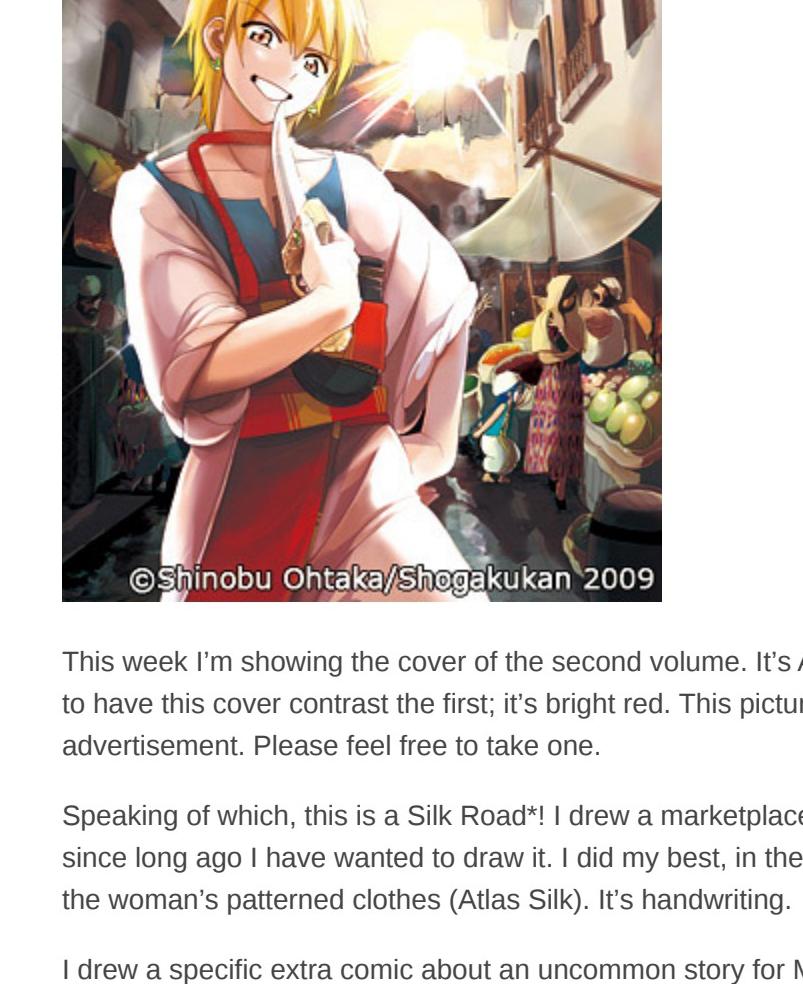
Everyone, in this issue and next year's as well, please continue to enjoy Magi.

-Original

(Source: websunday.net)

#MAGI #BLOG POST #OOTAKA SHINOBU

Vol.22 - 2009/12/09



Magi's first and second volumes will soon go on sale!

The paper-wrapper on the volumes is curved like the crescent moon. Because it was created for a specific purpose, please also enjoy them! Inside the volume are extra pages about the time before Magi debuted, about the period when I was submitting it, and my introduction. Please read it!

Look forward to the hard-working Morgiana's struggles in 'Magi'.

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.21 - 2009/12/02



This week's chapter of Magi, the 26th Night, was the completion of the 'Kouga Arc'. Aladdin has set out on a new journey. In the new arc, characters that he met a long time ago, and along the way, will reappear. Look forward to seeing a part of Ugo's face when Aladdin remembers the past this chapter!

By the way, last week's chapter a Djinn that knew Amon appeared. To create the Djinn, I referenced ancient documents and the like of demons. For that reason, a corner of my house is filled with questionable books about black magic and it gives off a strange color...

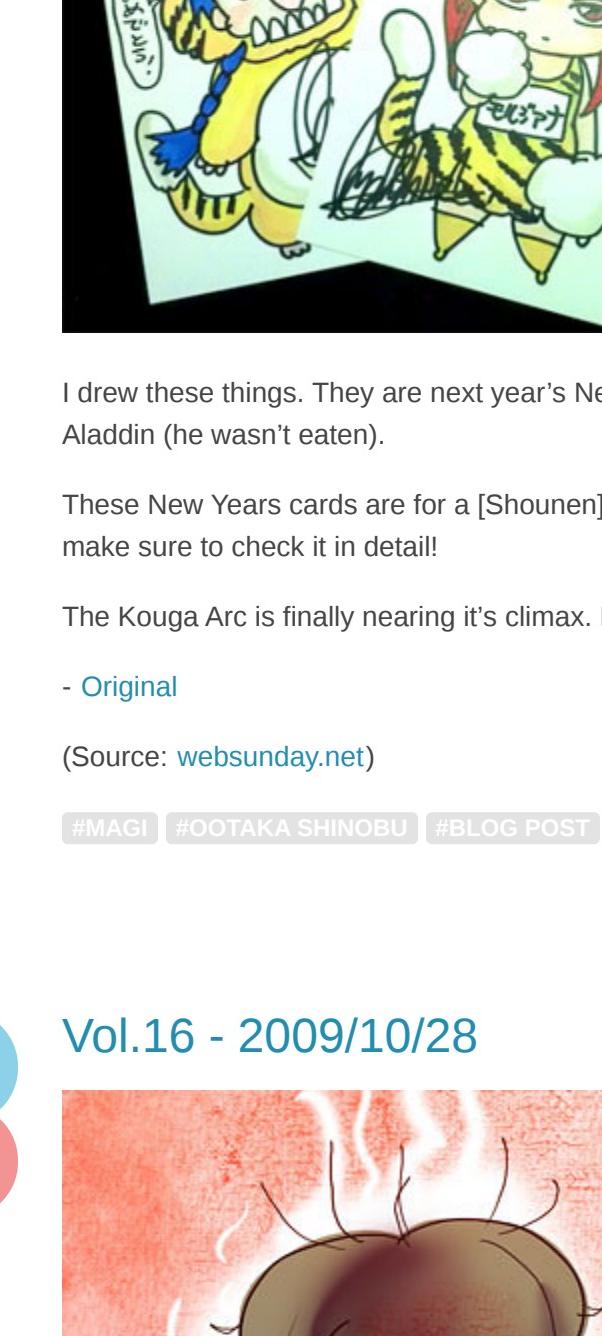
Paimon is the general of the sky.

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.20 - 2009/11/25



This week I'm showing the cover of the second volume. It's Alibaba. We planned to have this cover contrast the first; it's bright red. This picture is being used for advertisement. Please feel free to take one.

Speaking of which, this is a Silk Road!! I drew a marketplace (bazaar) scene but since long ago I wanted to draw it. I did my best, in the scenery, to draw the woman's patterned clothes (Atlas Silk). It's handwriting.

I drew a specific extra comic about an uncommon story for Magi... The secret about Aladdin's sarashi is revealed! Volume 1 and 2 are simultaneously being released; please pick up, if only one, copy! They will be for sale around December 18th (Friday).

TIL Note: The Silk Road is a number of trade routes across the Afro-Eurasian landmass.

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.19 - 2009/11/18



This illustration is the cover page of the first volume. Aladdin is the landmark against the deep blue sky. If you happen to see Aladdin flying through the sky in bookstores, please try to pick one up. The picture will be used for advertising, so please take one!

This is personal but... I usually draw red and orange pictures, so it felt refreshing to be able to paint a picture with its base being blue.

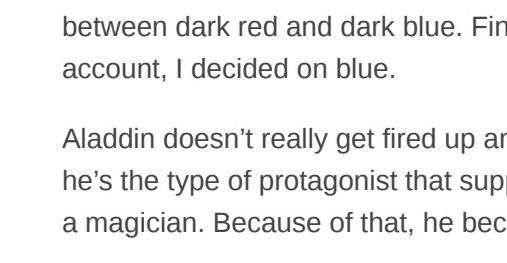
I will show volume 2's cover page in next week's blog post. Look forward to it~

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.18 - 2009/11/11



The picture is of my roughly ten-year-old pen holder. If I remember correctly, when I was in grade 4, I received and saved that point from a Shinken\* seminar. Regrettably, at that time pen nibs were extremely useful.

I was sure that the first time I wanted to become a cartoonist was in Junior High\*\*, but now that I think about it, it seems like the signs were already there when I was 10. Even before I submitted my work for serialization, I have always used and continue to use this pen holder for drawing. Of course, for 'Magi' too!

In this week's issue, Magi has an opening color page and the number of pages has also increased. Look forward to it~!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.17 - 2009/11/04



I drew these things. They are next year's New Years cards. It's a tiger-dressed Aladdin (he wasn't eaten).

These New Years cards are for a [Shounen] Sunday certain project, so please make sure to check it in detail!

The Kouga Arc is finally nearing its climax. Look forward to it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.16 - 2009/10/28



This week's Magi was the 21st Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.15 - 2009/10/21



Magi's 20th chapter was also looked at in this week's edition.\* It's been so sudden since I was first serialized; I don't really remember, but I have drawn 20 chapters. It's already October huf.... Everyday, for weekly serialization, it is very hectic, but also very enjoyable.

Right now I'm drawing an omake. It will be an introduction about my work place and my business meeting with my editor! Please look forward to it!

The picture is of my photocopy. Recently it has been breaking down and, while printing, the red toner has become sticky and paper has been spewing out of it. It's scary because it looks like blood. I think I have to hurry up and fix it.

TIL Note: Ootaka is probably referring to being cut out of the magazine. When you are serialized there is always a chance that you can be dropped out of the magazine if your rankings are too low (read Bakuman for more info). Long running and central series (i.e. Naruto, Bleach, One Piece, etc.) do not need to worry about it. The first 20 chapters are extremely important.

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.14 - 2009/10/14



I can announce that, in this week's Magi, the Kouga Arc will continue for awhile. Please look forward to Aladdin to Aladdin discovering many different cultures and human relationships in Kouga. This time too, a new character has appeared. Until now, she wasn't the type of female character that I wanted to draw. Look forward to her!

By the way, the picture this time reconfirmed that Aladdin does not look very good in red clothes.

Actually, when I was doing the color scheme for Aladdin's design, I hesitated between dark red and dark blue. Finally, after taking Aladdin's personality into account, I decided on blue.

Aladdin doesn't really get fired up and push forward with his own aspirations; he's the type of protagonist that supports those around him. He is not a hero but a magician. Because of that, he became the blue Aladdin rather than red.

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.13 - 2009/10/07



This week's Magi was the 20th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.12 - 2009/10/03



This week's Magi was the 19th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.11 - 2009/10/01



This week's Magi was the 18th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.10 - 2009/09/28



This week's Magi was the 17th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.9 - 2009/09/21



This week's Magi was the 16th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder if we drew a little bit closer to Aladdin's secret? We've reached the last development of the Kouga Arc this week. Please make sure to read it!

-Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.8 - 2009/09/14



This week's Magi was the 15th Night. We've entered the middle of the Kouga Arc; I can feel the tension beginning to wear off. Please look forward to it.

I've been drawing the angry faces of the characters, and only angry faces, such that my facial muscles are beginning to cramp up. I'm looking forward to how Aladdin will be influenced.

And, this time, I wonder